

# Annelie Sophie Müller

MEZZOSOPRAN

## Biography

German Mezzosoprano Annelie Sophie Müller makes her debut as Sesto in Mozart's *La clemenza di Tito* in Bregenz in 2020. Further highlights of 2019/2020 season include her house debut at Theater Basel in Martin's *Le vin herbé* with director Thom Luz and conductor Eduardo Strausser.

In the 2019-20 season thus far, Annelie Sophie has made her debut at the Semperoper Dresden with the role of Amando in Ligeti's *Le Grand Macabre*, conducted by Omer Meir Wellber and directed by Calixto Bieito. Additionally, she has returned as Wellgunde for the Wagnerian cycle "Der Ring am Rhein" at the Deutsche Oper am Rhein in Düsseldorf and Duisburg.

At the invitation of Thomas Hengelbrock, she appeared at the Philharmony Luxembourg, the Konzerthaus Wien, the Philharmonie Essen, and at the Laeishalle Hamburg. As a passionate recitalist, Annelie Sophie often collaborates with renowned pianist Eric Schneider. The latest musical collaboration brought the program "Fieber," named after the piece by Franz Lehár, which the duo will perform in Berlin.

Annelie Sophie Müller began her vocal studies at the University of Music and Performing Arts Stuttgart and continued her studies in Copenhagen in the soloist's class of 2015 with Susanna Eken. She has received mentorship from Brigitte Fassbaender, Christa Ludwig and Peter Berne. She is a member of the International Hugo Wolf-Academy and is a scholarship recipient of the Richard-Wagner-Verband Germany.

Annelie Sophie received first and second prizes in numerous competitions, including the International Paula-Salomon-Lindberg-Wettbewerb "Das Lied" competition in Berlin, and the Bundeswettbewerb Gesang competition.

Being named the 1<sup>st</sup> prize winner of the International Song Competition of Hugo-Wolf-Akademie Stuttgart in 2010 opened doors to Europe's big concert stages and opera houses. While still a student, she was engaged in the Young Ensemble of Komische Oper Berlin. Already in her second season she attracted wide critical acclaim as the main character in Auber's *Le cheval de bronze*. As a member of the Académie Européenne de Musique she sang Mozart's Cherubino at the famous Festival d'Aix-en-Provence.

Following the invitation of artistic director Barrie Kosky, she continued her work as a soloist in the ensemble of the Komische Oper. She debuted versatile roles such as Phébé in the highly acclaimed production *Castor et Pollux* by Rameau, Hänsel in *Hänsel und Gretel*, Hermia in Britten's *A Midsummer Night's Dream*, the Second Lady in Kosky's successful production of Mozart's *Die Zauberflöte*, Minerva in Monteverdi's *Il ritorno d'Ulisse in patria*, Amando in Ligeti's *Le Grand Macabre*, and again as Cherubino. Highlights of her final season at the Komische Oper included working again with Calixto Bieito in Puccini's *Gianni Schicchi*, and a new production of Mozart's *Don Giovanni* as Zerlina, directed by Herbert Fritsch. Additionally she gave her debut as Prinz Orlofsky in *Die Fledermaus*, directed by Andreas Homoki under the baton of Stefan Soltesz. She has collaborated with conductors such as Maurizio Barbacini, Kristiina Poska, Patrick Lange, Christian Curnyn, Ivan Repušić, Baldur Brönnimann, Alexander Vedernikov, and André de Ridder. Her debut as Composer in *Ariadne auf Naxos* brought high critical acclaim at Theater Gießen in a production directed by Hans Hollmann and conducted by Michael Hofstetter.

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The young singer performed Mahler's Symphony No. 2 (*Resurrection Symphony*) in 2010 at the Konzerthaus Freiburg. She was invited for several Bach works by the International Bach Academy Stuttgart and by Helmut Rilling, as well by the WDR-Symphony Orchestra. She worked with Andris Poga and the Odense Symphony Orchestra and the MDR Symphony Orchestra under the baton of Kristjan Järvi at Gewandhaus Leipzig. In Japan she debuted with Ravel's *L'enfant et les sortilèges* with conductor Eiji Oue and the Osaka Symphony Orchestra.

Annelie Sophie has a great passion for the art song repertoire. She gave her debut recital with the world premiere of "Liedzyklus 37" by Fazil Say at the renowned Schleswig-Holstein Musikfestival of 2011. Her recital work has brought her to other notable venues including the Heidelberger Frühling with pianist Jonathan Ware, the Ludwigsburger Schlossfestspiele, in Mainz with Eric Schneider, and the Traunsteiner Festspiele with Axel Bauni. She appeared at Konzerthaus Berlin, at the International Hugo Wolf Academy Stuttgart, at the Concert hall Copenhagen, and the Alte Oper Frankfurt. With Luciano Berio's song cycle *Folk Songs*, Annelie Sophie gave her debut at the Opernfestspiele of the Staatsoper München.

Saison 2019/20 (status Januar 2020)

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