

## BIOGRAPHY

Annelie Sophie Müller studied singing, song interpretation and pedagogical music with piano at the Stuttgart University of Music and Performing Arts and soloist class singing with Susanna Eken at the Copenhagen Conservatory. She has had formative collaborations with Brigitte Fassbaender and Peter Berne, and currently with Krassimira Stoyanova.

The 1st prize at the International Lied Competition of the Hugo Wolf Academy in Stuttgart in 2010 opened the doors to the great concert and opera stages for her. For the 2010/11 season she was engaged in the Young Ensemble of the Komische Oper Berlin and quickly attracted attention by taking on the leading role of *Pe-Ki* in the new production of „Le cheval de bronze“. As a member of the Académie Européenne de Musique in 2011, she made her debut with Mozart's *Cherubino* at the renowned Festival d' Aix - en - Provence.

From the 2012/13 season onwards, Annelie Sophie was a member of the ensemble in roles such as *Hänsel* / Hänsel und Gretel, *Minerva* / Ulisse, *Mercédès* / Carmen, *Hermia* / Midsummernight's Dream and again as *Cherubino* at the Komische Oper. There she worked with conductors such as Stefan Soltesz, Kristiina Poska, Patrick Lange, Christian Curnyn, Ivan Repušić and Alexander Vedernikov. Highlights of her last season were *Phébé* / Castor et Pollux with director Barrie Kosky, *Zerlina* in Herbert Fritsch's production of Don Giovanni and her role debut as *Prince Orlofsky* / Die Fledermaus directed by Andreas Homoki.

Important role debuts such as *Komponist* / Ariadne auf Naxos at the Gießener Theatre with director Hans Hollmann and *Sesto* / La Clemenza di Tito at the Bregenz Theatre followed. After her house debut at the Deutsche Oper am Rhein she appeared as *Wellgunde* / Götterdämmerung in the CD - recording under conductor Axel Kober and the Duisburg Philharmonic Orchestra.

At the Semperoper Dresden Annelie Sophie made her house debut with the role of *Amando* / Le Grand Macabre with conductor Omer Meir Wellber and director Calixto Bieito. She was subsequently invited back to the Semperoper for the title role of *Hagar* in the world premiere of „The Other Woman“, as *Cherubino* and as *Prince Orlofsky*.

In the 2022/23 season Annelie Sophie made her debut with the title role of *Cenerentola* at the Volksoper Wien. As a soloist of the ensemble she created, among others, the part of *Georgine* in the world premiere „The Last Conspiracy“ with director Lotte de Beer.

She opens the current 2023/24 season again as *Cenerentola* in the production of the same name and will be heard as *Prince Orlofsky*, *Hänsel* and with solo works by G. Ligeti in the Vienna State Ballet's new production „The moon wears a white shirt“.

As a sought-after concert singer, Annelie Sophie Müller has performed at venues such as the Konzerthaus Vienna, the Gasteig Munich, the Gewandhaus Leipzig, the Konzerthaus Berlin, the Philharmonie Luxembourg and the Osaka Symphony Hall in Japan. She sang the alto part in Bach's *St. John Passion* in Rome alongside Klaus Maria Brandauer, was a guest soloist at the Munich Opera Festival with L. Berio's *Folk Songs* and most recently with a Mozart gala with the Stuttgart Chamber Orchestra and the German Radio Philharmonic Orchestra. She has performed with orchestras such as the Leipzig Gewandhaus Orchestra, the MDR Radio Symphony Orchestra, the WDR Symphony Orchestra and the Balthasar Neumann Ensemble and worked with conductors such as Dmitri Jurowski, Eiji Oue, Alexander Prior, Andris Poga, Helmut Rilling, Kristjan Järvi and Thomas Hengelbrock.

As a Lied singer, Annelie Sophie has given recitals at the Schleswig - Holstein Festival, the Alte Oper Frankfurt, the Ludwigsburg Schlossfestspiele, the International Hugo Wolf Academy, the Traunsteiner Festspiele and the Heidelberger Frühling.

Season 2023/24 (as of August 2023)

Changes or abridgements of this text require the agreement of the artist.

Please do not use older material.