

Annelie Sophie Müller

MEZZOSOPRAN

Biography

Annelie Sophie Müller studied both vocal and pedagogical music at the University of Music and Performing Arts Stuttgart. In Copenhagen she furthered her vocal studies in the soloists' class 2015 with Susanna Eken. She has received mentorship from Brigitte Fassbaender, Christa Ludwig, Thomas Hampson and Peter Berne. She is a member of the International Hugo Wolf – Academy and received a scholarship by the Richard – Wagner – Verband Germany.

During her studies Annelie Sophie gave her opera debut in Schönbergs „Pierrot Lunaire“ at Staatsoper Stuttgart. At the famous Festival d'Aix – en – Provence she sang Mozarts Cherubino as a member of the Académie Européenne de Musique.

In 2010 she joined the opera studio of Komische Oper Berlin and gave her house debut in Barrie Koskys production of Dvoraks „Rusalka“.

In her second season Annelie Sophie drew attention for stepping – in at very short notice as the main part Pe – Ki in Aubers „Le cheval aux bronze“. Therefore she received a nomination as „Best Upcoming Singer 2012“ by the magazin OPERNWELT.

From season 2012/13 Annelie Sophie continued her work as a soloist in the ensemble of Komische Oper Berlin. She debuted with versatile roles such as Phébé in the highly acclaimed production „Castor et Pollux“ by Rameau, Hänsel in „Hänsel und Gretel“, Hermia in Brittens „Midsummernight's Dream“, 2. Lady in Koskys successful production of Mozarts „The Magic Flute“, Minerva in Monteverdis „Ulisse“, Amando in Ligetis „Le grand Macabre“ and again as Cherubino.

Highlights of the final season at Komische Oper included working again with Calixto Bieito in Puccinis „Gianni Schicchi“ and a new production of Mozarts „Don Giovanni“ as Zerlina with director Herbert Fritsch. Thereafter she gave her debut as Prinz Orlofsky in „Die Fledermaus“, directed by Andreas Homoki under the baton of Stefan Soltesz.

With the part of the Composer in „Ariadne auf Naxos“ Annelie Sophie will give her debut as a Strauss singer in December 2017.

The young singer performed Mahlers 2. Symphony in 2010 at Konzerthaus Freiburg. At the International Bach Academy Stuttgart she sang various Bach cantatas with Helmut Rilling as well as with Stefan Parkman and the WDR – Orchestra in Cologne. Further debuts followed with Handels „Messiah“, all of Bach's passions and Storgé in Handels „Jephtha“. In 2013 she sang Anitra in Griegs „Peer Gynt“ at the Gewandhaus Leipzig under chief conductor Kristjan Järvi and the MDR – Orchestra.

For the first time in Japan she debuted with Ravels „L'enfant et les sortilèges“ under Eiji Oue and the Osaka Symphony Orchestra the same year.

Annelie Sophie has a special affinity to the art song.

In 2010 she was awarded the first prize of the Art Song Competition of the International Hugo Wolf Academy Stuttgart. Since then she has appeared at numerous festivals such as the Schleswig – Holstein Musikfestival 2011.

There she sang the world premier of a song cycle written for her duo by turkish composer Fazil Say.

Further recitals at notable venues include the Heidelberger Frühling with pianist Jonathan Ware, the Ludwigsburger Schlossfestspiele, with Eric Schneider in Mainz and the Traunsteiner Festspiele with Axel Bauni. She appeared at Konzerthaus Berlin, at the International Hugo Wolf Academy Stuttgart, at the Concert hall Copenhagen and the Alte Oper Frankfurt.

With Luciano Berios song cycle „Folk Songs“ Annelie Sophie gave her debut at the Opernfestspiele of the Staatsoper München in summer 2016.

Saison 2016-2017 (status September 2017)

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